

**JAZZ
CLUB
PIANO
SOLOS**



**VOLUME
THREE**

**TWELVE JAZZ
CLASSICS
SPECIALLY
ARRANGED
FOR SOLO
PIANO BY
STEPHEN
DURO**



730 0307001 DEN BOSCH





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**JAZZ
CLUB
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VOLUME THREE
ARRANGED BY
STEPHEN DURO

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I SHOULD CARE

Words & Music by Sammy Cahn, Axel Stordahl & Paul Weston.
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Moderately slow

The musical score is written for piano in C major, 4/4 time, with a tempo marking of 'Moderately slow'. The score is divided into four systems, each with a treble and bass clef staff. The first system begins with a *mf* dynamic marking. The second system includes a repeat sign. The third system features a triplet in the bass line. The fourth system also includes a triplet. Chord symbols are placed above the treble staff, and some are also placed below the bass staff. The key signature has one sharp (F#).

Chord symbols: C, Fm6, C6, F#m7b5, Fm7, Ebmaj7, Abmaj7, Dm7, G7b5, G7, Dm7, G7+b9, Cmaj9, Dm7, /G, Cmaj9, Em7b5, A7, Dm7, Fm7, Bb9.

Cmaj7 Bm7b5 E7 Gm6 A7b9

Dm7 Bm7b5 E7 Am D7

Dm7 /G G7 Dm7 B7 Em7 Ebm7

Dm7 /G G7 Cmaj7

DESAFINADO (SLIGHTLY OUT OF TUNE)

English Lyric by Jon Hendricks & Jessie Cavanaugh. Music by Antonio Carlos Jobim.

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Medium bossa nova

The musical score is written for piano and consists of four systems of music. The first system begins with a **mf** dynamic and features a **F#m7b5** chord. The second system includes chords **Em7**, **A7**, **Dm7b5**, and **G7**. The third system features **Cmaj7** and **D7⁺¹¹ b9** chords. The fourth system includes **Dm7**, **/G**, **G7**, **Em7b5**, **A7b5**, and **Dm7** chords. The score is written in a 7/8 time signature and includes both treble and bass clefs.

1. Bm7b5 E7 A7 E7 A7

Musical notation for the first system, measures 1-5. Treble clef, 7/8 time signature. Chords: Bm7b5, E7, A7, E7, A7.

D7 Dbmaj7

Musical notation for the second system, measures 6-9. Treble clef, 7/8 time signature. Chords: D7, Dbmaj7.

2. Dm7b5 Cmaj7 B7

Musical notation for the third system, measures 10-12. Treble clef, 7/8 time signature. Chords: Dm7b5, Cmaj7, B7.

Emaj7 Fdim F#m7 B7 Emaj7

Musical notation for the fourth system, measures 13-17. Treble clef, 7/8 time signature. Chords: Emaj7, Fdim, F#m7, B7, Emaj7.

Fdim F#m7 B7 Emaj7

Musical notation for the fifth system, measures 18-21. Treble clef, 7/8 time signature. Chords: Fdim, F#m7, B7, Emaj7.

C#m7 F#m7 B7 Gmaj7 Abdim

Am7 D7 Dm7 C#dim

Dm7 G7 G7⁺⁹/₊₅ Cmaj7

⁺¹¹D7₆₉ Dm7 /G G7

Em7b5 A7 Dm7 Bb7

Cmaj7 Am7 D7

Musical notation for the first system, measures 1-3. Treble clef, bass clef. Chords: Cmaj7, Am7, D7.

Bb9 D7 Dbmaj7 Db7

Musical notation for the second system, measures 4-6. Treble clef, bass clef. Chords: Bb9, D7, Dbmaj7, Db7.

C6 F#m7b5 B7 Emaj7 Fdim

Musical notation for the third system, measures 7-10. Treble clef, bass clef. Chords: C6, F#m7b5, B7, Emaj7, Fdim.

F#m7 B7 F9 Emaj7 Fdim

Musical notation for the fourth system, measures 11-14. Treble clef, bass clef. Chords: F#m7, B7, F9, Emaj7, Fdim.

F#m7 B7 Emaj7

Musical notation for the fifth system, measures 15-17. Treble clef, bass clef. Chords: F#m7, B7, Emaj7.

C#m7 F#m7 B7

Gmaj7 Abdim Am7

D7 Dm7 C#dim

Dm7 G7 Cmaj7

+11 D7 b9 Dm7 /G G7 Em7b5

A7 Dm7 Bb9 Cmaj7 Am7

The first system of music consists of five measures. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff provides harmonic support with chords and moving bass lines. The chords are labeled as A7, Dm7, Bb9, Cmaj7, and Am7.

D7 Bb9

The second system consists of four measures. The treble clef staff features a rhythmic pattern of eighth notes. The bass clef staff has chords and a bass line. The chords are labeled as D7 and Bb9.

D7 Dbmaj7 Db7 C6

The third system consists of four measures. The treble clef staff has a melodic line with some ties. The bass clef staff has chords and a bass line. The chords are labeled as D7, Dbmaj7, Db7, and C6.

D7 Dbmaj7 Db7 C6 N.C. Cmaj9

The fourth system consists of five measures. The treble clef staff has a melodic line with a final measure containing a fermata. The bass clef staff has chords and a bass line. The chords are labeled as D7, Dbmaj7, Db7, C6, N.C. (No Chord), and Cmaj9. A dynamic marking of *p* (piano) is present in the final measure.

GEORGIA ON MY MIND

Words by Stuart Gorrell. Music by Hoagy Carmichael.

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Slowly

F6 A \flat dim Gm7 C7 F6 Em7 \flat 5 A7

Dm Dm7 G7 B \flat m6 Am7 A \flat dim Gm7 C13

Am7 D7⁺¹¹ \flat 9 G9 C7+5 F6

Em7 \flat 5 A7 Dm Dm7 G7 B \flat m6

