Easy Piano

Volume

Disney's My First Song Book

A TREASURY OF FAVORITE SONGS TO SING AND PLAY

HAL•LEONARD®

Disney's

My First Song Book
Volume 2

A TREASURY OF FAVORITE SONGS TO SING AND PLAY

Can You Feel the Love Tonight
from Walt Disney Pictures' THE LION KING

Candle on the Water
from Walt Disney's PETE'S DRAGON

Chim Chim Cher-ee
from Walt Disney's MARY POPPINS

God Help the Outcasts
from Walt Disney's
THE HUNCHBACK OF NOTRE DAME

It's a Small World
from Disneyland and Walt Disney World's
IT'S A SMALL WORLD

Kiss the Girl
from Walt Disney's THE LITTLE MERMAID

My Funny Friend and Me
from Walt Disney Pictures'
THE EMPEROR'S NEW GROOVE

Part of Your World
from Walt Disney's THE LITTLE MERMAID

Reflection
from Walt Disney Pictures' MULAN

The Second Star to the Right
from Walt Disney Pictures' PETER PAN

Someday
from Walt Disney's
THE HUNCHBACK OF NOTRE DAME

Supercalifragilisticexpialidocious
from Walt Disney's MARY POPPINS

When She Loved Me
from Walt Disney Pictures' TOY STORY 2 - A Pixar Film

You'll Be in My Heart (Pop Version)
from Walt Disney Pictures' TARZAN™

Zip-A-Dee-Doo-Dah
from Walt Disney's SONG OF THE SOUTH

I.D. MUSIC AA

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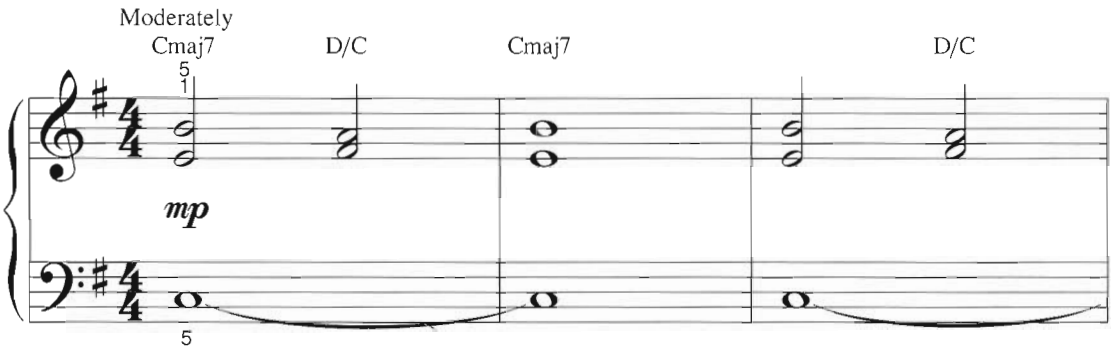
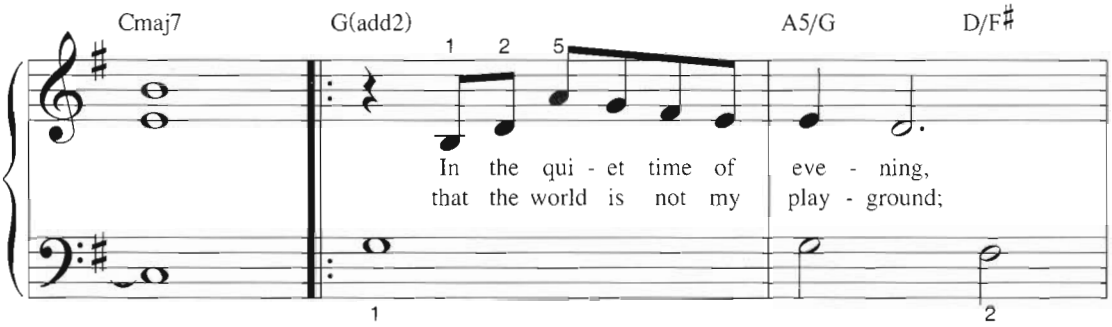
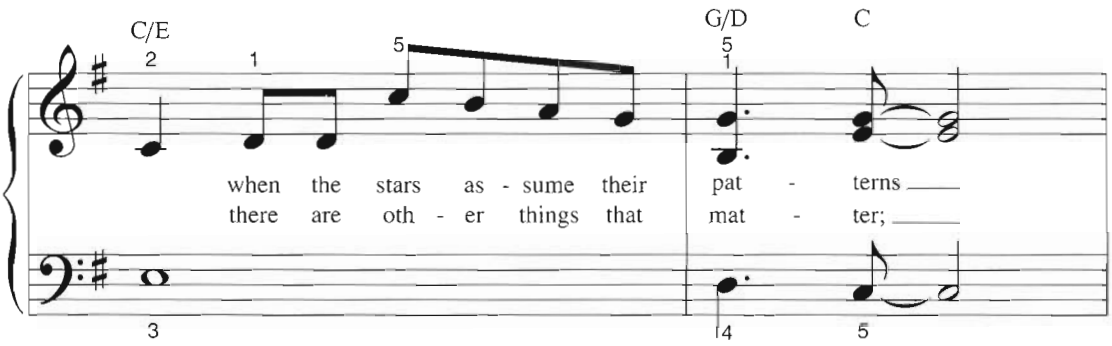
My Funny Friend and Me

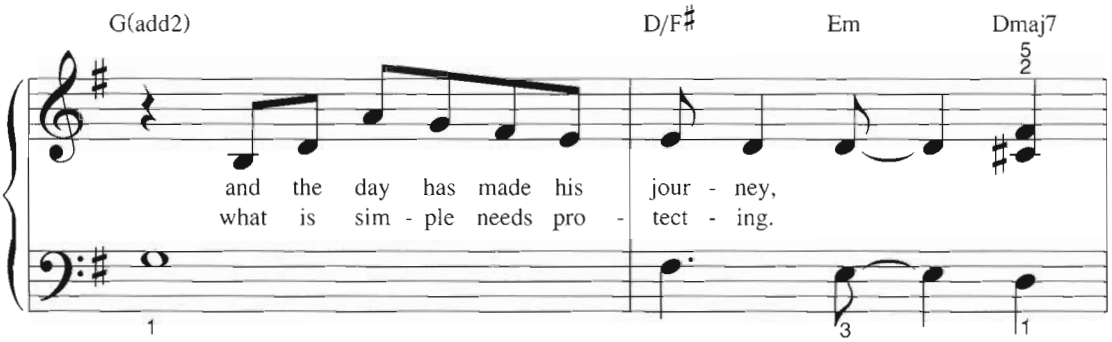
from Walt Disney Pictures' *The Emperor's New Groove*

Lyrics by Sting • Music by Sting and David Hartley









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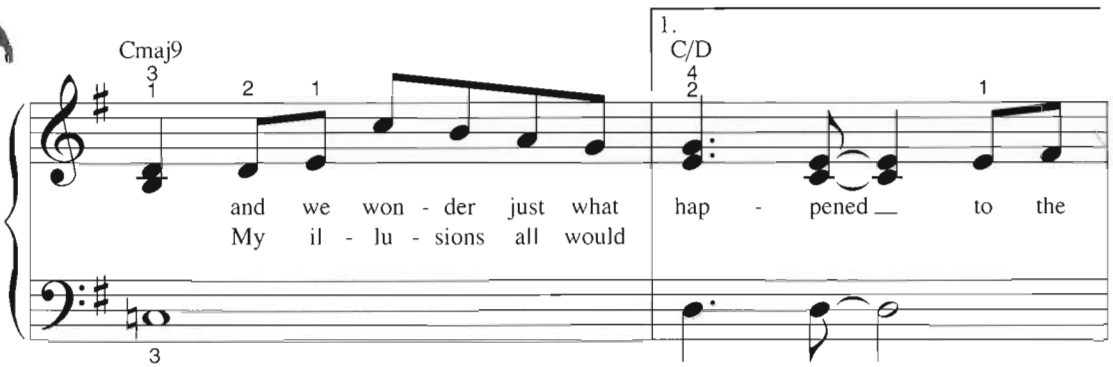
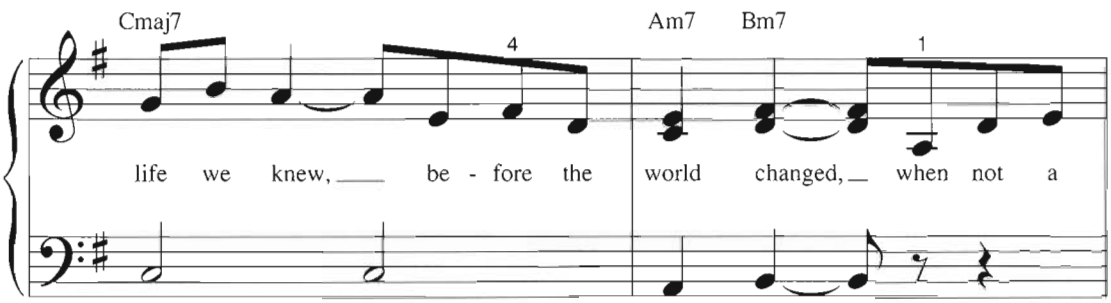
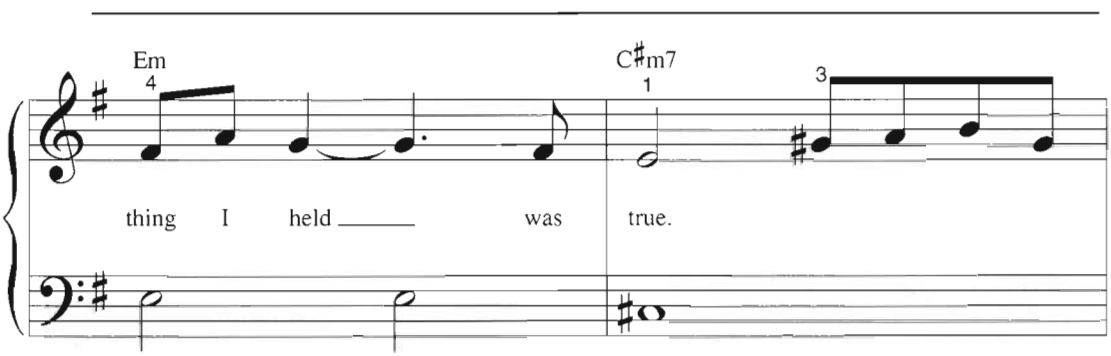
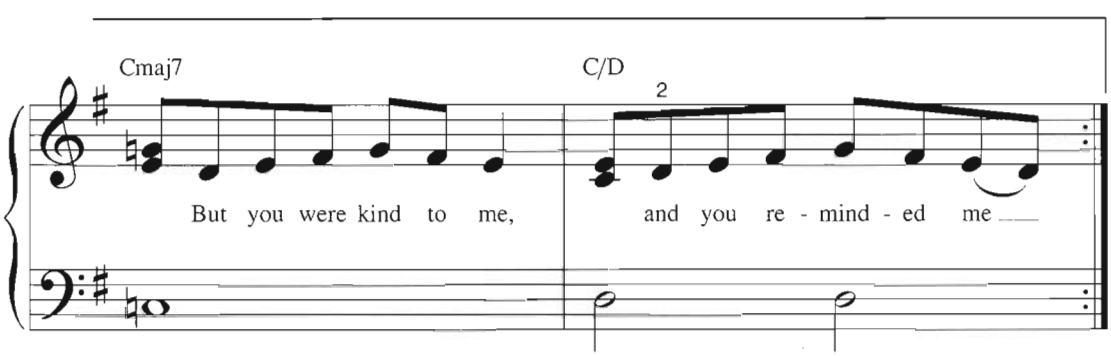

Cmaj9
1.
C/D
and we won - der just what hap - pened to the
My il - lu - sions all would


Cmaj7
Am7 Bm7
life we knew, be - fore the world changed, when not a


Em
C♯m7
thing I held was true.


Cmaj7
C/D
But you were kind to me, and you re - mind - ed me

2.

C/D Cmaj7 Bm7

shat - ter, ___ but you stayed ___ in my

Am7 Bm7 Em

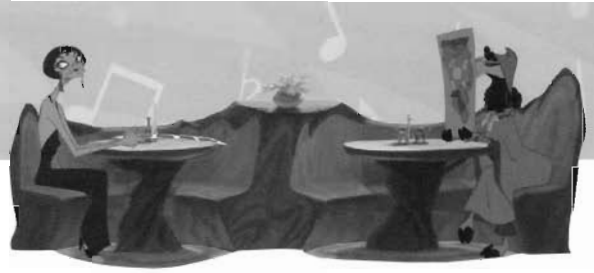
cor - ner. ___ The on - ly world I knew was up - side

C♯m7 Cmaj7

down, and now the world and me

Cmaj7/D G(add2)

will know you car - ried me. ___ You see the pat - terns in the



D/F♯ Em7 D Cmaj7

big sky; those con - stel - la - tions look like

D Em7

you and I. Just like the pat - terns in the

Bm7 C♯m7♭5

big sky, we could be lost; we could re -

A9 Cmaj7 G/B

fuse to try. But to have made it through in the

Am7 Bm7 Em

dark night, who would those luck - y guys turn out to

C♯m7 Cmaj7

be but that un - u - sual blend

Cmaj7/D G(add2)

3 1 4 5

of my fun - ny friend and me.

D/F♯ Cmaj7 G(add2)

I'm not as clev - er as I

5 3 2

A5/G D/F♯ C/E

1 2 1

thought I was. I'm not the boy I used to

G/D C(add2) G(add2)

4 5

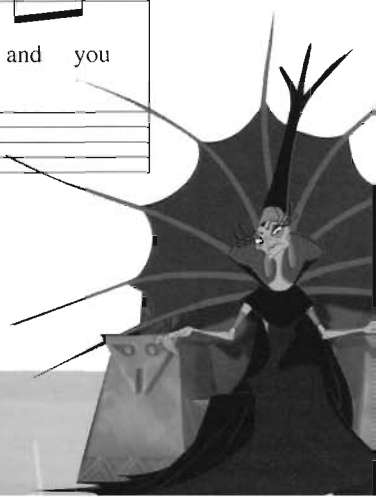
be, be - cause you showed me some-thing dif - f'rent. You showed

F♯m7 C/E D Cmaj7

me some-thing pure. I al - ways seemed so cer - tain, but I was

C/D Cmaj7

real - ly nev - er sure. But you stayed, and you



Am7 Bm7 Em

called my name ___ when oth - ers would have walked out on a lou - sy

C♯m7 Cmaj7 Cmaj7/D

game. And look who made it through but your fun - ny friend and

E♭(add2) B♭/D A♭/C B♭6 A♭maj7

you. You see the pat - terns in the big sky. ___ Those con - stel - la - tions look like

B♭ Cm7 Cm/B♭

you and I. ____ That ti - ny plan - et and the big - ger guy. ___

A♭maj7 B♭7sus

I don't know wheth - er I should laugh or cry.

F(add2) C/E B♭/D C6 B♭maj7

Just like the pat - terns in the big sky, we'll be to - geth - er 'til the

B♭/C C Dm7

end of time. Don't know the an - swer or the

Dm/C Bm7♭5 G9

rea - son why. We'll stick to - geth - er 'til the day we die.

B♭maj9 Am7 Gm7 Am7

If I have to do this all a sec - ond time, —

Dm7 Bm7 B♭maj7

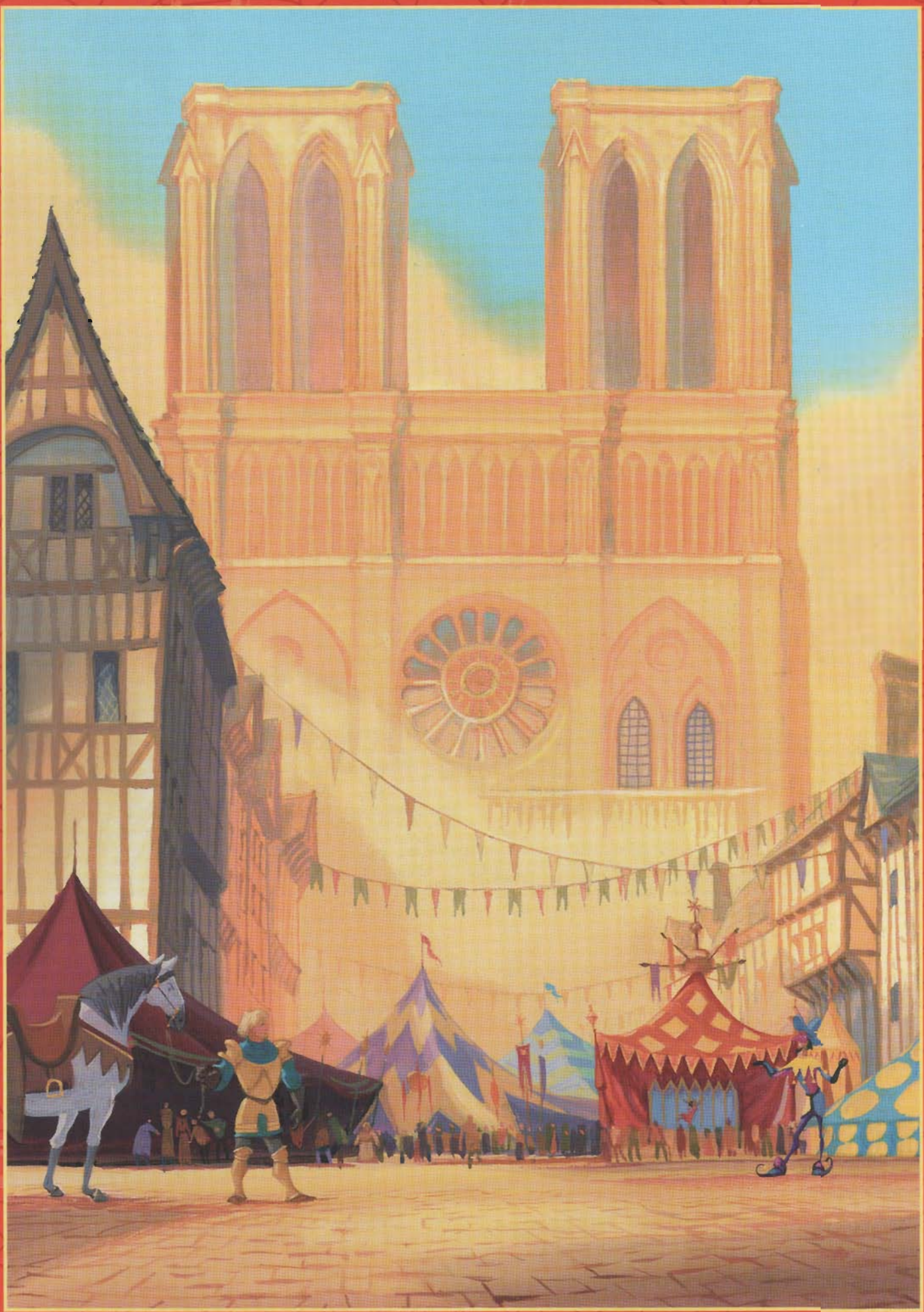
I won't com-plain or make a fuss. Who would the an-gels send,

Slower

Bm7♭5 B♭/C F(add2)

but that un-like-ly blend of these two fun-ny friends? That's us. —

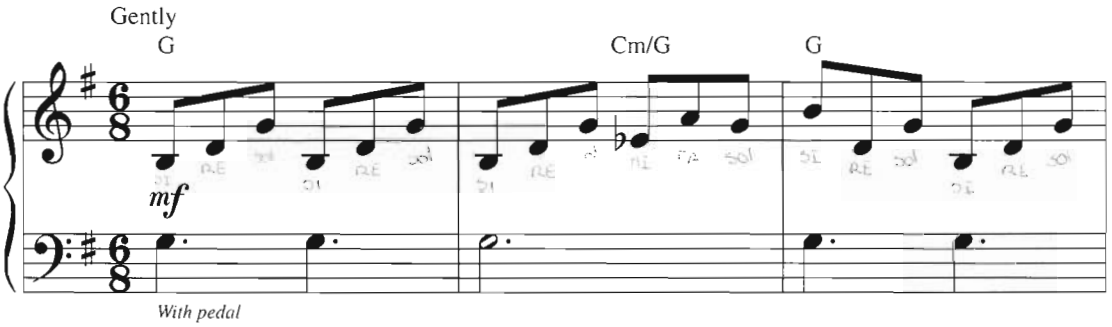
Gsus2/E Fsus2/D C B♭maj9 C7sus F(add2) $\frac{5}{3}$

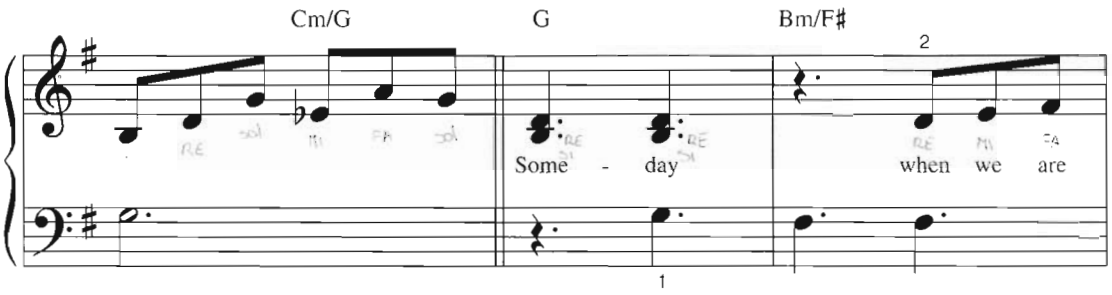


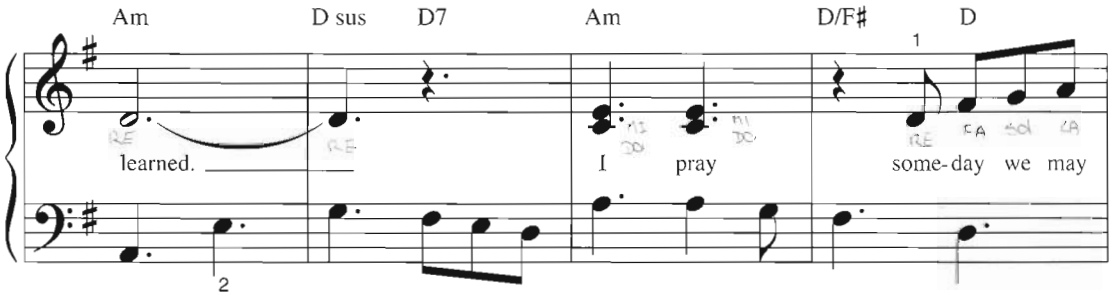
SOMEDAY

from Walt Disney's *The Hunchback of Notre Dame*

Music by Alan Menken • Lyrics by Stephen Schwartz







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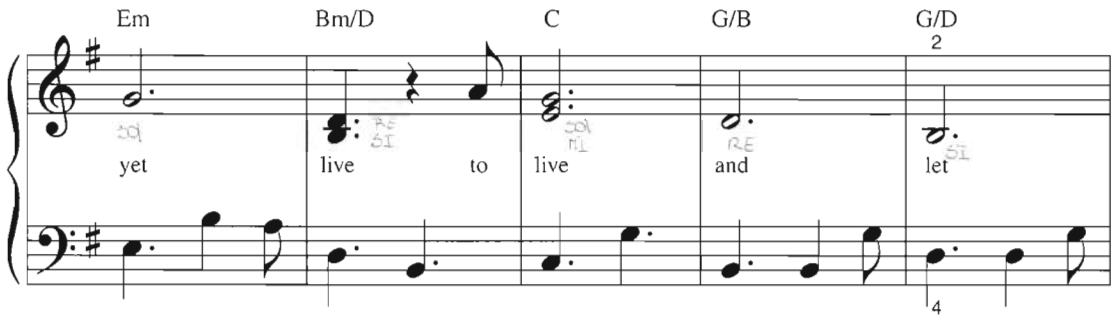
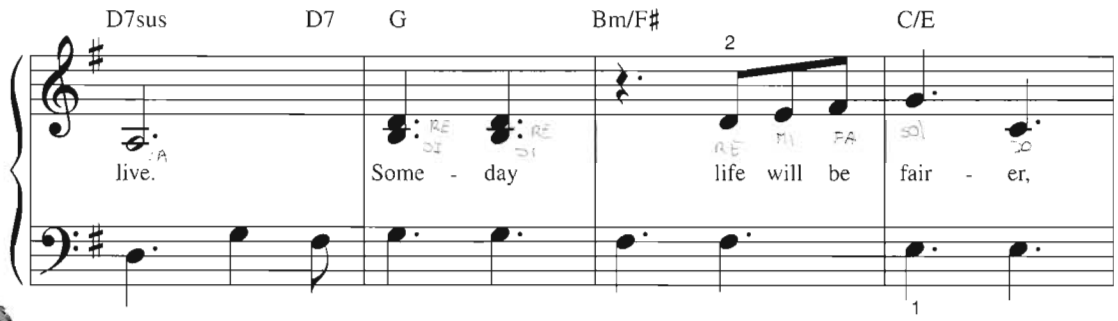
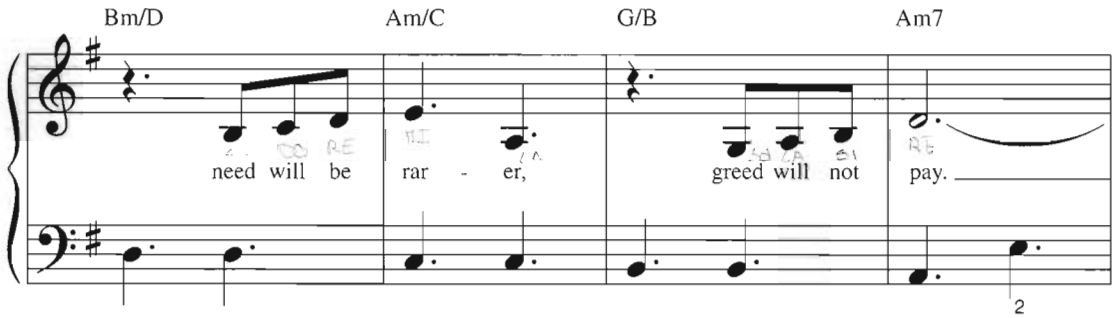
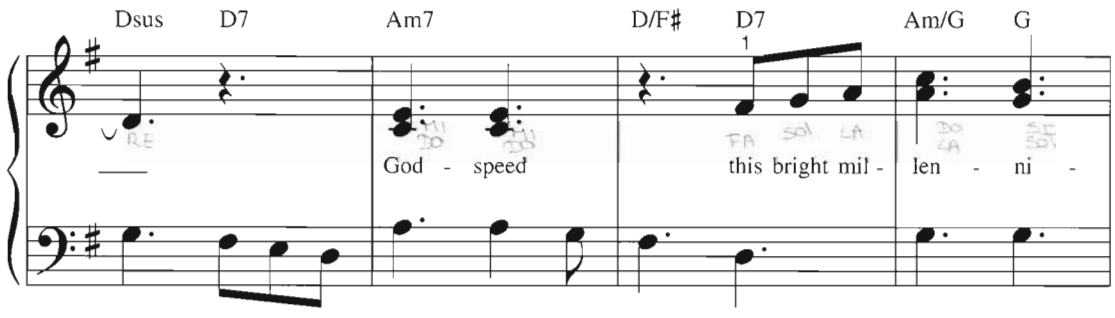
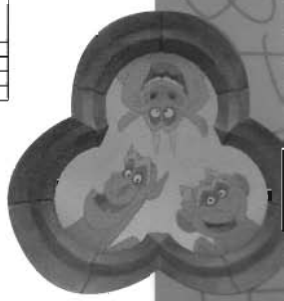

Em
Bm/D
C
G/B
G/D
yet
live to live and let


D7sus
D7
G
Bm/F♯
C/E
live.
Some - day
life will be fair - er,


Bm/D
Am/C
G/B
Am7
need will be rar - er,
greed will not pay.


Dsus
D7
Am7
D/F♯
D7
Am/G
G
God - speed
this bright mil - len - ni -



C Em Am D7/C C

um on its way. Let it

G/D D G Bm/F♯

come some - day.

C/E Bm/D Am/C

G/B Am D7 G G7

C Em/B F/A Em/G

Some - day our fight will be won then, we'll stand in the

Dm/F C/E Dm7 G G7

sun then, that bright af - ter - noon.

Dm G/B Csus C F

Till then, on days when the sun is gone,

Am Dm7 G/F F Fmaj7/G G♯dim7

we'll hang on, wish up - on the

Am Am7/G Dm C/E F

moon. Change will come

F/G Fmaj7 G7 C

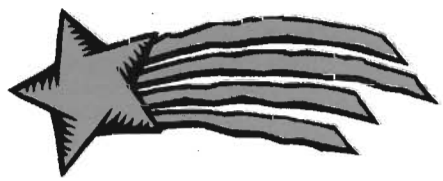
one day, some - day soon.

p *rit.* *a tempo*

Fm C Fm/C

C Fm C

rit.



God Help the Outcasts

from Walt Disney's *The Hunchback of Notre Dame*

Music by Alan Menken • Lyrics by Stephen Schwartz

Freely

Fm/C C(add2) Fm/C

I don't know if You can hear me or if You're e - ven

mf

With pedal

C Am F Dm7 G7

there. I don't know if You would lis - ten to a gyp - sy's

3 1 3

C/E Am Dm Bm7♭5 E7

prayer. Yes, I know I'm just an out - cast, I should-n't speak to

1 2 2

Am Fm C/G Em/G G7♭9

You. Still I see Your face and won - der were You once an out-cast

1

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Moderately

C Fm/C C Fm/C

too?

𝄋 C F6

God help the out - casts, hun - gry from birth.
I ask for noth - ing. I can get by, but

Dm7 G7 Csus C

Show them the mer - cy they don't find on earth.
I know so man - y less luck - y than I.

Am Dm

God help my peo - ple, they look to You still.
Please help my peo - ple, the poor and down - trod.

To Coda

Fm6 C/G G7 C

God help the out - casts or no - bod - y will.
I thought we all were the chil - dren of

Fm/C C Fm/C Am

I ask for wealth. I ask for fame.

F G C

I ask for glo - ry to shine on my name.

E7 Am F

I ask for love I can pos - sess.

Am/E Dm7 C G **D.S. al Coda**

I ask for God and His an - gels to bless me.

CODA

Slower

Am Dm7♭5 C C/B

God. God help the out - casts

G7♭9 C Fm6/C C Fm6/C

chil - dren of God.

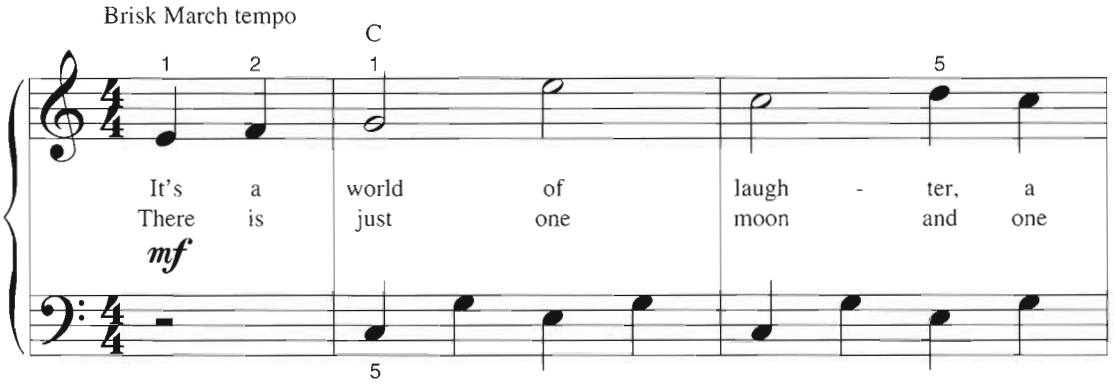
Am F G C

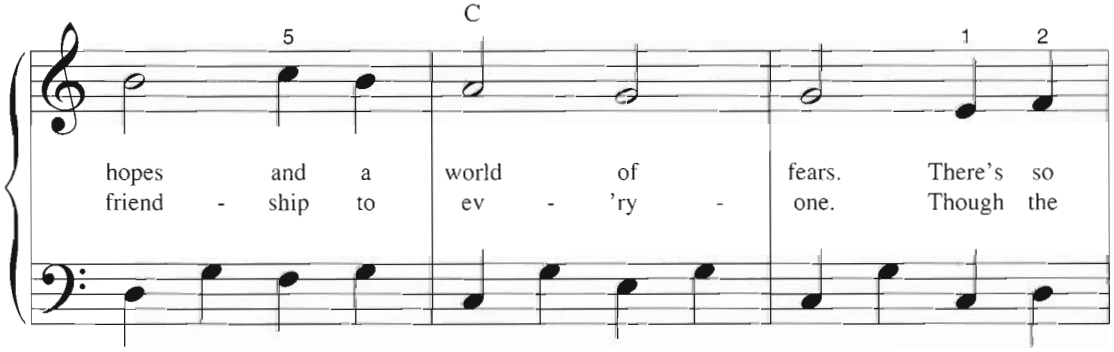
It's a Small World

from Disneyland and Walt Disney World's

It's a Small World

Words and Music by Richard M. Sherman and Robert B. Sherman





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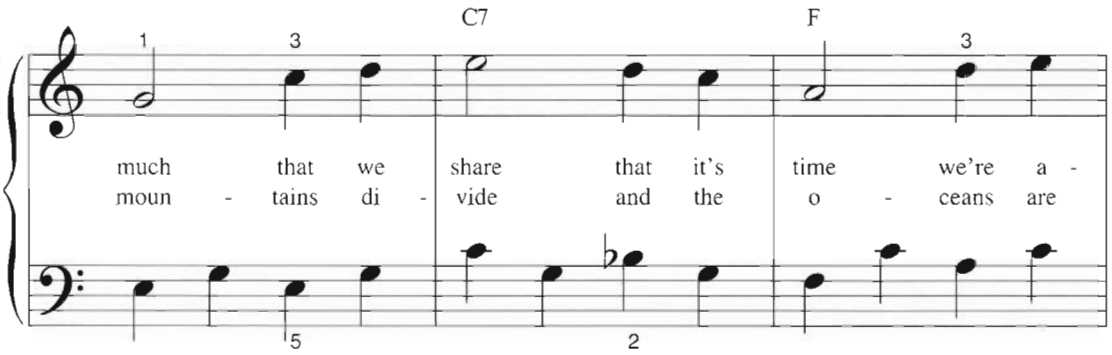
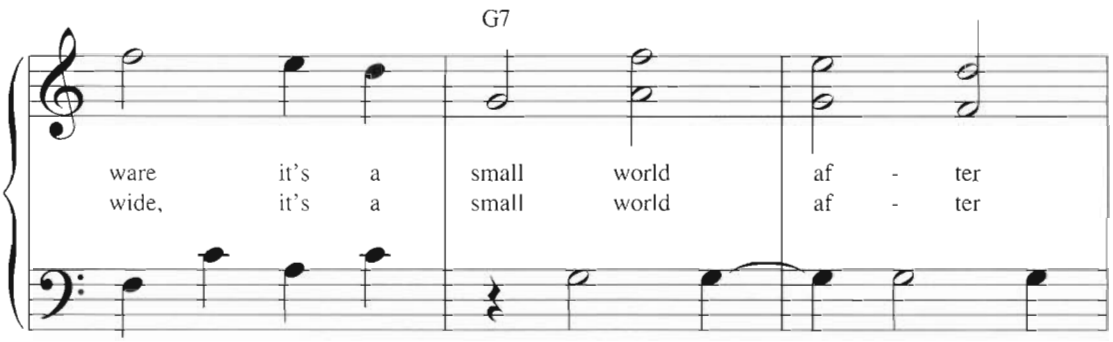
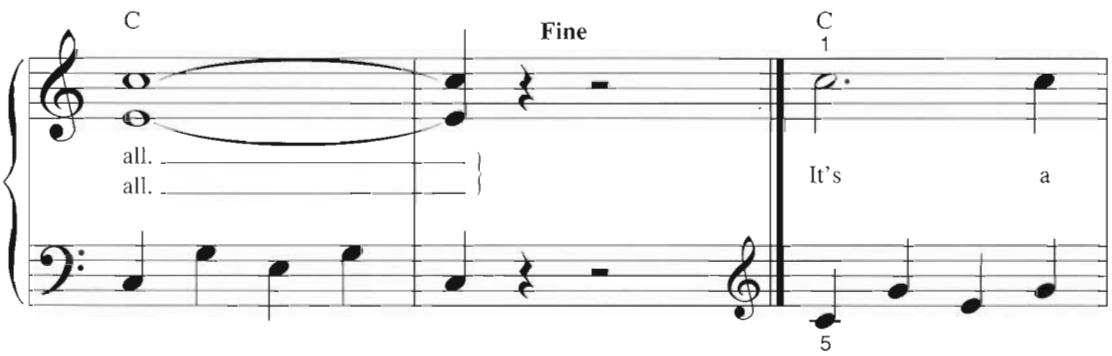
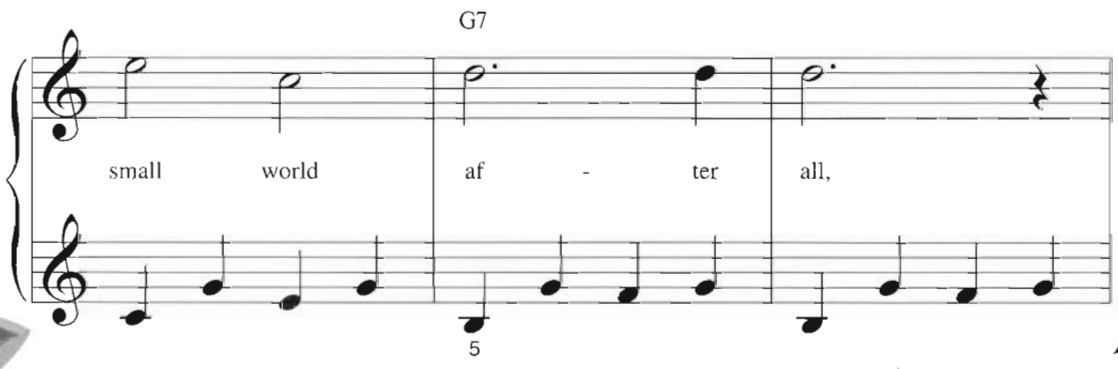

C7
F
much that we share that it's time we're a -
moun - tains di - vide and the o - ceans are


G7
ware it's a small world af - ter
wide, it's a small world af - ter


C
Fine
C
all.
all.
It's a


G7
small world af - ter all,

C
it's a small world af - ter
C7
2
all, it's a small world
F
5
G7
af - ter all, it's a small,
C
D.C. al Fine
small world.
4

Can You Feel the Love Tonight

from Walt Disney Pictures' *The Lion King*

Music by Elton John • Lyrics by Tim Rice

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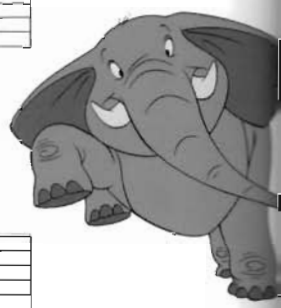
Am D C

can be turned a - way. An en - chant - ed
moves us all in turn. There's a rhyme and



G C G

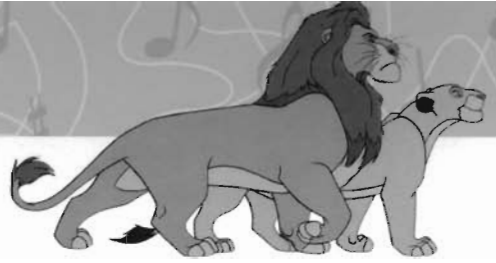
mo - ment, and it sees me through.
rea - son to the wild out - doors

C Em F

It's e - nough for this rest - less war - rior just to be with
when the heart of this star - crossed voy - ag - er beats in time with

D G D

you.
yours.
And can you feel the love



Em C G

— to - night? — It is

C A D C

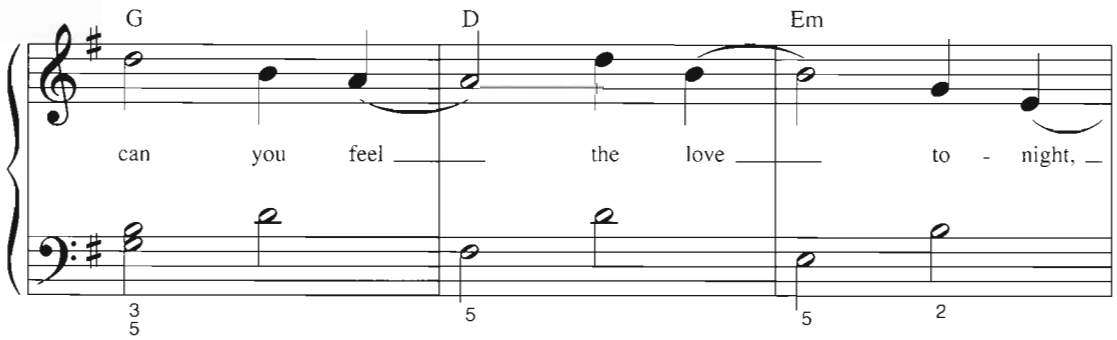
where we are. — It's e -

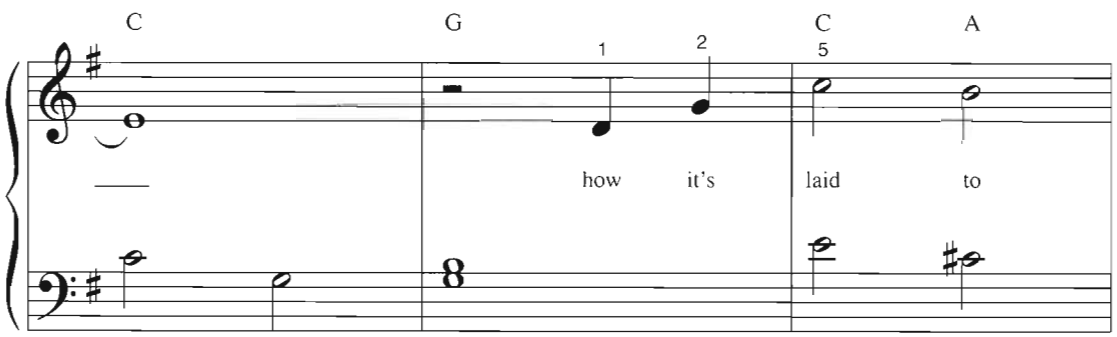
G Em C Am G

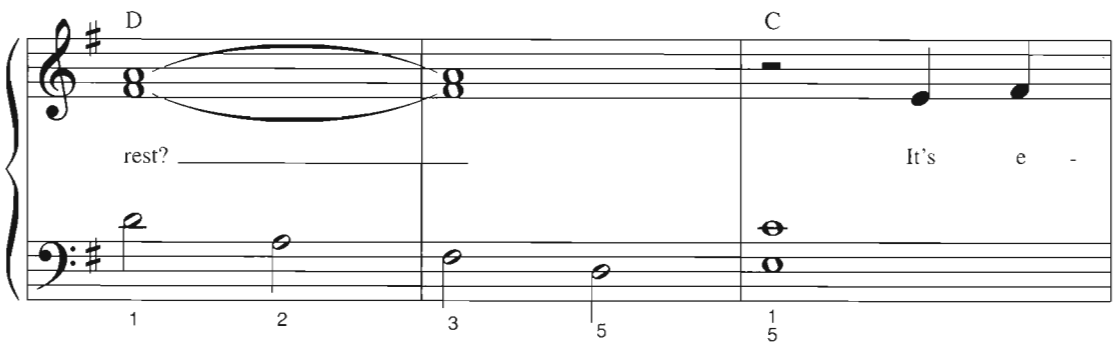
nough for this wide - eyed wan - der - er that we

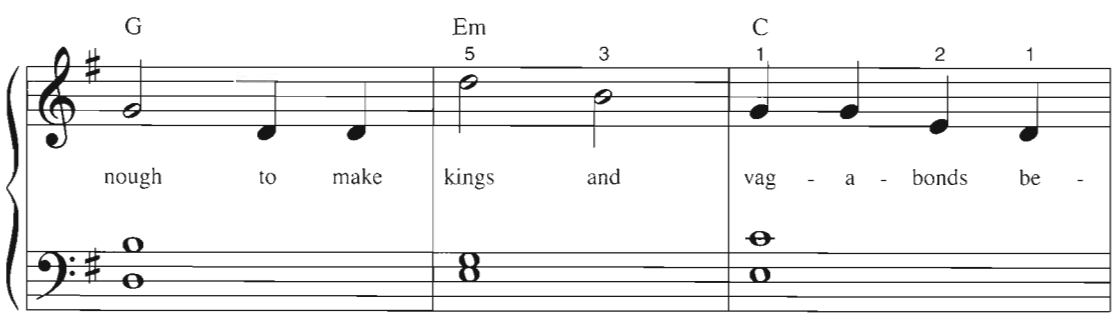
C A D

got this far. — And


G
D
Em
can you feel the love to - night, _


C
G
C
A
how it's laid to


D
C
rest?
It's e -


G
Em
C
nough to make kings and vag - a - bonds be -

Am G C D7sus 1. C

lieve the ver - y best.

(D.C.) 2. G C G C

best. It's e -

G Em C

nough to make kings and vag - a - bonds be -

Gradually slower

Am G C D7sus C/E G

lieve the ver - y best.

Very slowly

Kiss the Girl

from Walt Disney's *The Little Mermaid*

Lyrics by Howard Ashman • Music by Alan Menken

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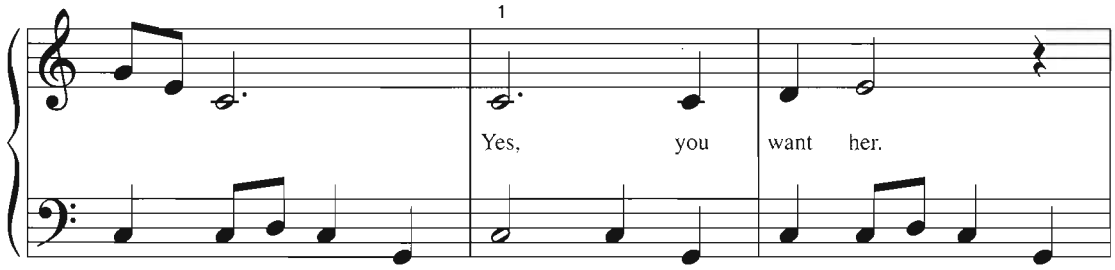
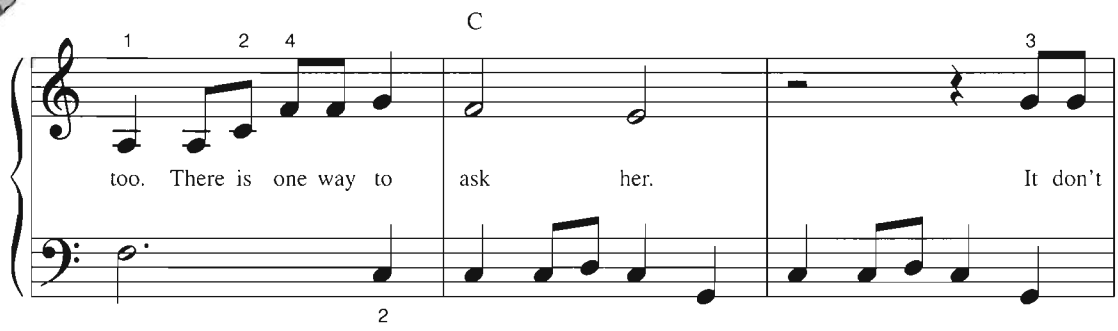
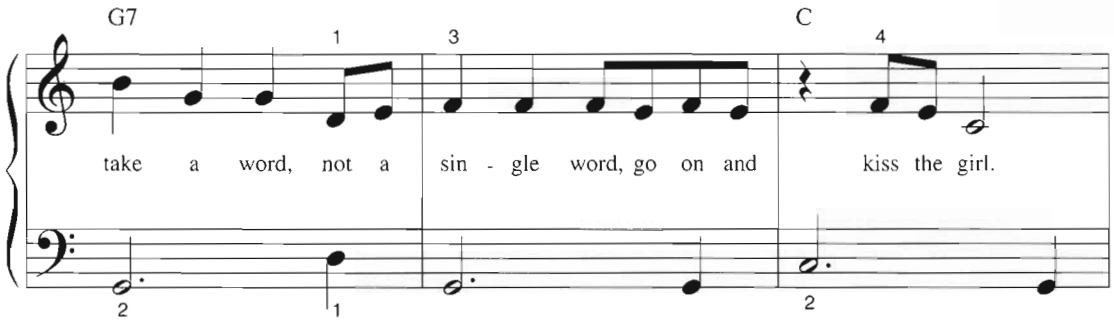
G7
C
don't know why but you're dy - ing to try. You wan - na kiss the girl.

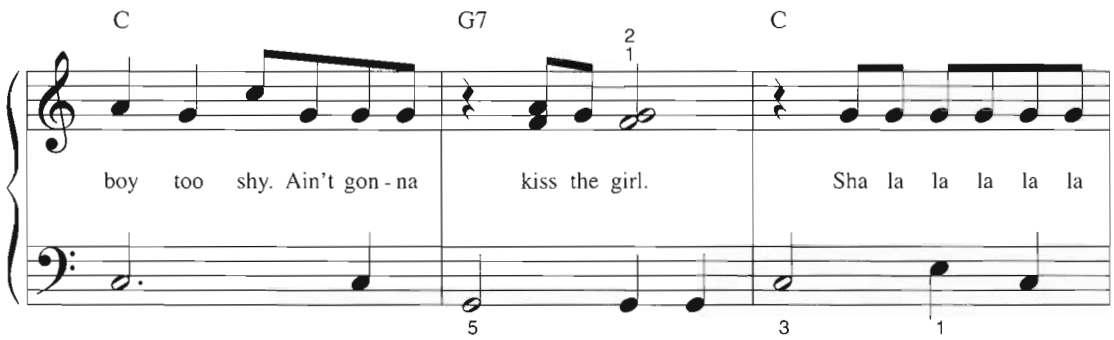

Yes, you want her.

F
Look at her, you know you do.
Pos - si - ble she wants you,


C
too. There is one way to ask her.
It don't


G7
C
take a word, not a sin - gle word, go on and kiss the girl.

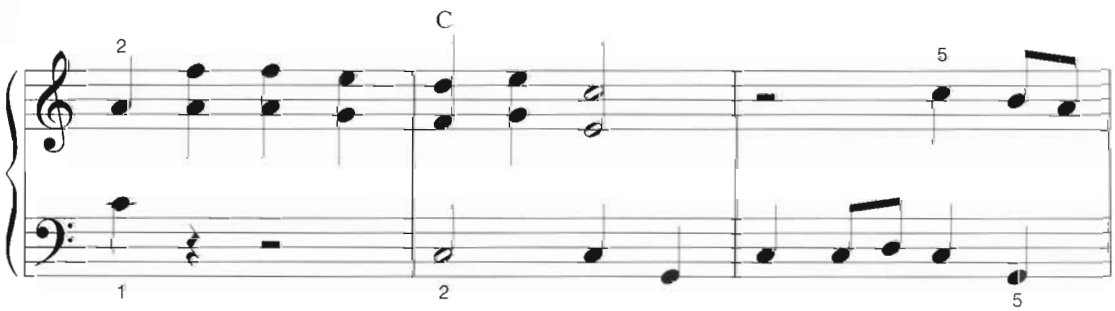
F
Sha la la la la la my oh my. Look like the


C
G7
C
boy too shy. Ain't gon - na kiss the girl. Sha la la la la la

F
G7
ain't that sad. Ain't it a shame too bad. He gon - na

C
miss the girl.

F


C

G7
C