

EASY PIANO

LALALAND

MUSIC FROM THE MOTION PICTURE SOUNDTRACK

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ANOTHER DAY OF SUN

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Fast

B \flat

C7

Musical notation for the first system, featuring a treble and bass clef. The treble clef has a key signature of one flat (B \flat) and a 4/4 time signature. The bass clef has a key signature of one flat (B \flat) and a 4/4 time signature. The music is marked 'Fast' and 'mf'. The treble clef has a 'B \flat ' chord symbol above the first measure and a 'C7' chord symbol above the second measure. The bass clef has a '3' below the first measure. The first measure contains a quarter note G \flat (F), a quarter note A \flat (G \flat), a quarter note B \flat (A \flat), and a quarter note C \flat (B \flat). The second measure contains a quarter note D \flat (C \flat), a quarter note E \flat (D \flat), a quarter note F \flat (E \flat), and a quarter note G \flat (F \flat). The third measure contains a quarter note A \flat (G \flat), a quarter note B \flat (A \flat), a quarter note C \flat (B \flat), and a quarter note D \flat (C \flat). The fourth measure contains a quarter note E \flat (D \flat), a quarter note F \flat (E \flat), a quarter note G \flat (F \flat), and a quarter note A \flat (G \flat). The bass clef has a whole note G \flat (F) in the first measure, a whole note A \flat (G \flat) in the second measure, a whole note B \flat (A \flat) in the third measure, and a whole note C \flat (B \flat) in the fourth measure.

Dm

Am

Musical notation for the second system, featuring a treble and bass clef. The treble clef has a key signature of one flat (B \flat) and a 4/4 time signature. The bass clef has a key signature of one flat (B \flat) and a 4/4 time signature. The music is marked 'Fast' and 'mf'. The treble clef has a 'Dm' chord symbol above the first measure and an 'Am' chord symbol above the second measure. The bass clef has a whole note G \flat (F) in the first measure, a whole note A \flat (G \flat) in the second measure, a whole note B \flat (A \flat) in the third measure, and a whole note C \flat (B \flat) in the fourth measure.

Gm

C

Musical notation for the third system, featuring a treble and bass clef. The treble clef has a key signature of one flat (B \flat) and a 4/4 time signature. The bass clef has a key signature of one flat (B \flat) and a 4/4 time signature. The music is marked 'Fast' and 'mf'. The treble clef has a 'Gm' chord symbol above the first measure and a 'C' chord symbol above the second measure. The bass clef has a whole note G \flat (F) in the first measure, a whole note A \flat (G \flat) in the second measure, a whole note B \flat (A \flat) in the third measure, and a whole note C \flat (B \flat) in the fourth measure.

F/C

Am

Musical notation for the fourth system, featuring a treble and bass clef. The treble clef has a key signature of one flat (B \flat) and a 4/4 time signature. The bass clef has a key signature of one flat (B \flat) and a 4/4 time signature. The music is marked 'Fast' and 'mf'. The treble clef has an 'F/C' chord symbol above the first measure and an 'Am' chord symbol above the second measure. The bass clef has a whole note G \flat (F) in the first measure, a whole note A \flat (G \flat) in the second measure, a whole note B \flat (A \flat) in the third measure, and a whole note C \flat (B \flat) in the fourth measure. The number '2' is written above the final note in the treble clef, and the letter 'I' is written below the final note in the bass clef.

Gm

C7

think a - bout — that day I left him at a Grey - hound sta - tion
 Sum - mer Sun - day nights we'd sink in - to our seats — right as they
 hear 'em ev - 'ry day, the rhy - thms in the can - yons that - 'll

F

D7

west of San - ta Fe. — We — were sev - en - teen, — but he was
 dimmed out all the lights. — A tech - ni - col - or world — made out of
 nev - er fade a - way; — the bal - lads in the bar - rooms left by

Gm

C7

sweet and it — was true. Still, I knew what I had to — do, —
 mu - sic and ma - chine, — it called me to be on that — screen —
 those who came — be - fore. They say you've got - ta want it — more, —

1.

Fmaj7

F7

Dm7

D

'cause I — just knew.

2.,3.

F **Dm7** **D7**

so I and live in - side each scene. With -
bang on ev - 'ry door. And

Gm7 **C7**

out a nick - el e - ven when the to my name, - hopped a bus; here I came. -
an - swer's no, - - or when my mon - ey's run - ning low, - - a

Dm **Bb** **A7**

Could be brave, or just in - sane. We'll have to see. 'Cause
dust - y mic and ne - on glow are all I need. And

Gm7 **C7**

may - be in that sleep - y town - he'll sit one day: the lights are down, - he'll
some - day as I sing my song - a small town kid - 'll come a - long. - -

Fsus **F** **A**

see my face and think of how — he used to know me. }
 That - 'll be the thing to push — him on and go, go }

Bb **C** **F**

Climb these hills, I'm reach - ing for the heights — and

Gm7 **C7sus** **F**

chas - ing all the lights that shine. — And

Dm **C7**

when they let you down you

Dm **C7**

get up off the ground. The

Dm **C7**

morn - ing rolls a - round, and it's an - oth - er day of

F **Fmaj7/E** **F6/D** **F6/C** **A7** **To Coda** **D.S. al Coda** **Amaj7** **N.C.**

sun. I

CODA **A** **Bb**

mf

C7 Dm

Musical notation for the first system, measures 1-4. Treble clef with a key signature of one flat. Chords C7 and Dm are indicated above the staff. The bass line features sustained chords in the left hand.

Am Gm

Musical notation for the second system, measures 5-8. Treble clef with a key signature of one flat. Chords Am and Gm are indicated above the staff. The bass line features sustained chords in the left hand.

C F/C

Musical notation for the third system, measures 9-12. Treble clef with a key signature of one flat. Chords C and F/C are indicated above the staff. The bass line features sustained chords in the left hand.

Am N.C.

And when they let you

Musical notation for the fourth system, measures 13-16. Treble clef with a key signature of one flat. Chords Am and N.C. are indicated above the staff. The bass line features sustained chords in the left hand. Lyrics are written below the staff.

C7 **Dm**

down, the morn - in' rolls a -

C7 N.C. **D13** **C**

round, it's an - oth - er day of sun.

D7 **Em**

It's an - oth - er day of sun.

D7 **Cmaj7**

It's an - oth - er day of sun.

